

Art Year 5 SOL

Yr 5	1.2	Study Mayan masks and their purpose	Practical small Mayan masks using collage and coloured paper Assessment	Practical  Prepare Clay Mask Template.	Teacher to model using mosaic on 2d clay mask.	Children to draw, cut and map out <u>detail</u> on mask template	<b>Practical</b> work Add mosaic	Assess	Children know about purpose of masks and focus on accuracy and detail to create a striking effect.	arrange, select, effect, choice, striking, bold, pieces, detail, jagged, character, technique, create mask
		Can I explore mixing textures (e.g. rough and smooth, plain and patterned)? Can I explore the combination of visual and tactile qualities? Am I beginning to use tools to carve and add shapes, texture and pattern? Am I beginning to combine visual and tactile qualities?								

Yr5	3.1	Study the work of Andy Warhol and discuss	Draft drawings Create portrait x 4 or select image to repeat x 4.		Draw final piece and paint using four colours only.					Know and understanding of pop art movement in post-war years. Further develop skills and precision using different approaches and tools.	bold, size of images, shape, pointillism, thick and thin lines, collage, arrange, portray,  running and overstretch
		Study the pop art collage work of Lichtenstein and discuss.	Draft drawings in the style of pop art.		Cut out shapes from sugar paper, magazines to place on selected colourful background		Midway Assessment-what is the impact?	Complete collage	Assess		
		Look at Beatles record cover (Yellow Submarine) and psychedelic patterns and discuss		Draft drawings of own psychedelic patterns.	Create final piece	Teacher to model choice of colours and size of brush for painting smaller patterns.		Practical Work  Midway Assessment			
	3.2	Discuss ‘striking’ hat designs and explore idea of being abstract.	Draft drawing of different hat designs after teacher has modelled.		Teacher to model paper Mache and making hat brim.		Practical work	Paint, Glaze and decorate-Assessment throughout		Know the process of using papier Mache to create new product that can be worn.	
		Can I explore mixing textures (e.g. rough and smooth, plain and patterned)? Can I explore the combination of visual and tactile qualities? Am I beginning to sketch (lightly) before painting to combine line and colour? Am I beginning to explore the qualities of watercolour and acrylic paints to create visually interesting pieces? Can I show life-like qualities and real life proportions? Am I beginning to combine visual and tactile qualities?									

Drawing	Painting	Collage	Sculpture
Am I beginning to use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)? <b>D1</b> Am I beginning to use a range of techniques to depict movement, perspective, shadows and reflection? <b>D2</b> Am I beginning to choose a style of drawing suitable for the work (e.g. realistic or impressionistic)? <b>D3</b> Am I beginning to use lines to represent movement? <b>D4</b>	Am I beginning to sketch (lightly) before painting to combine line and colour? <b>P1</b> Am I beginning to create a colour palette based upon colours observed in the natural or built world? <b>P2</b> Am I beginning to explore the qualities of watercolour and acrylic paints to create visually interesting pieces? <b>P3</b> Am I beginning to combine colours, tones and tints to enhance the mood of a piece? <b>P4</b> Am I beginning to use brush techniques and the qualities of paint to create texture? <b>P5</b> Am I beginning to develop a personal style of painting and drawing based on ideas from other artists? <b>P6</b>	Can I explore mixing textures (e.g. rough and smooth, plain and patterned)? <b>C1</b> Can I explore the combination of visual and tactile qualities? <b>C2</b>	Can I show life-like qualities and real life proportions? <b>S1</b> Am I beginning to use tools to carve and add shapes, texture and pattern? <b>S2</b> Am I beginning to combine visual and tactile qualities? <b>S3</b>